SUMMER SALUTE

FEATURING
LEE GREENWOOD

June 5, 2021 • 7 P.M.
McConnell Plaza
Owensboro Riverfront

Premier Sponsors

Corporate Partner

OWENSBORO SYMPHONY
Summer Salute featuring Lee Greenwood
Saturday, June 5, 2021 • 7:00 pm • McConnell Plaza • Owensboro Riverfront

Troy Quinn, Conductor
Lee Greenwood, Vocalist
Doug Carter, Keyboards

John Stafford Smith
arr. John Williams
The Star-Spangled Banner

John Williams
Liberty Fanfare

John Williams
Midway March

Arr. Felix Slatkin
Fisher’s Hornpipe

Aaron Copland
Hoe Down from Rodeo

Arr. Carmen Dragon
Turkey in the Straw

Jerry Bilik
American Fantasy

Intermission

John Williams
The Patriot from The Patriot

Robert Wendel
Commemoration

Kenneth Alford
Colonel Bogey March

Malcolm Arnold
The River Kwai March from The Bridge on the River Kwai

Arr. James Kessler
Armed Forces Medley

Buckingham/Young
I Don’t Mind the Thorns

Silbar/Henley
arr. Nick Thorpe
Wind Beneath My Wings

Chater/Roberts
arr. Nick Thorpe
IOU

Hurt/Pippin
Ain’t No Trick

Lee Greenwood
arr. Nick Thorpe
Statue of Liberty/Pledge of Allegiance

Lee Greenwood
God Bless the U.S.A.

The OSO is supported in part by grants from the City of Owensboro and Daviess County Fiscal Court. The Kentucky Arts Council, the state arts agency, provides operating support to the Owensboro Symphony Orchestra with state tax dollars and federal funding from the National Endowment for the Arts.
American conductor Troy Quinn is quickly establishing himself as one of his generation’s most versatile young artists. Lauded for his energetic and riveting, yet sensitive conducting, Quinn is in his fourth season as Music Director of the Owensboro Symphony Orchestra. He is also the Music Director of the Venice Symphony in Florida where he conducts both the classical and pops concert series. Quinn’s engagements have included performances with many prestigious orchestras both in the United States and Europe, including the Los Angeles Chamber Orchestra, Rochester Philharmonic Orchestra, Chamber Orchestra of Philadelphia, and the Boise Philharmonic. He is also the former Music Director of the Juneau Symphony.

Equally at home in the pops and commercial world, Quinn has performed and recorded with some of the most popular artists of our time, including The Rolling Stones, Barry Manilow, Josh Groban, Jennifer Hudson, and Jackie Evancho. As an accomplished vocalist, Quinn has also collaborated with such prominent maestros as Helmuth Rilling, Carl St. Clair, and Dan Saunders of the Metropolitan Opera. In addition to his concert work, Quinn has worked extensively in the television and recording industry, having made appearances on such hit T.V. shows as Fox’s GLEE, NBC’s The Voice, and The Tonight Show with Jay Leno while recording on films like Storks and Indiana Jones and the Kingdom of the Crystal Skull. He has also appeared at many of the world’s major music centers and at such famed venues as the Hollywood Bowl and Walt Disney Concert Hall.

A native of Connecticut, Quinn pursued a bachelor of arts degree from Providence College. He went on to earn his masters degree with honors from the Manhattan School of Music, studying conducting with David Gilbert and voice with highly acclaimed Metropolitan Opera singer Mark Oswald. He completed his doctorate in conducting at the University of Southern California’s Thornton School of Music, where he studied with Larry Livingston and Jo-Michael Scheibe and was awarded the outstanding doctoral graduate of his class. Quinn has participated in numerous masterclasses as a conducting fellow, attending conducting institutes at the Royal Academy of Music, Eastman School of Music, and Bard Conservatory of Music. He has been mentored by such renowned conductors as Benjamin Zander, Neil Varon, and Leon Botstein. Quinn serves on the conducting faculty at the University of Southern California’s Thornton School of Music and has previously served as a faculty member at Providence College.
Music has always been a part of Lee Greenwood's life. He started playing the piano when he was seven and the saxophone at 12. In junior high, he started his first group called the Moonbeams. His sister Patricia was the piano player in the band. By the time, he finished High School he played most all the instruments in the orchestra and was the Drum Major for the marching band.

Greenwood was born in Los Angeles California & finished high school in Sacramento in June 1960. He passed on track & music scholarships to the College of the Pacific along with a professional baseball career to pursue his passion for music. He also elected to skip his high school graduation ceremony to begin work at the Golden Hotel & Casino in Reno Nevada with his own band, the “Apollos”. That turned out to be a great choice.

The California native was discovered in 1979 by Larry McFaden, who saw him performing in a show at the Nugget Casino in Sparks, Nevada. Larry was the bass player and bandleader for Mel Tillis. He brought the singer to Nashville and got him signed to the Halsey Agency, who booked The Oak Ridge Boys. He began working with producer Jerry Crutchfield who would record with Lee for the next 20 years.

“Choosing songs to record is always exciting,” says Greenwood. “I’m a songwriter as well and I love lyrics that have depth and emotion. I’m thankful for the many writers & artists who have contributed to my career”.

With seven #1 songs & 25 charted singles to his credit, choosing songs proved to be a success for Greenwood. His country hits include: “It Turns Me Inside Out”, “Ring On Her Finger Time On Her Hands”, “She’s Lying”, “I Don’t Mind the Thorns If You’re The Rose”, “Dixie Road”, “Somebody’s Gonna Love You”, “Going Going Gone”; “You Got A Good Love Comin”, “Fools Gold”, and “Mornin Ride” while he already garnered several crossover hits such as “Touch & Go Crazy”, “IOU” and the duet with Barbara Mandrell, “To Me”.


“God Bless the USA” went far beyond what Greenwood expected when he wrote it in the back of his tour bus in 1983. The song has been in the top five on the country singles charts three times (1991, 2001 and 2003), giving it the distinction of being the only song in any genre of music to achieve that feat. It was also #1 on the pop charts after 9/11/01. In addition, CBS News voted “God Bless The U.S.A.” the most recognizable patriotic song in America.

In 2011, Beyonce offered her version of “God Bless the U.S.A.” as a download, with the proceeds going to the 9/11 firefighters fund in NYC. It has been performed by contestants on “American Idol” twice & was the winning song in the 2011 “Dancing with the Stars” competition on ABC. It is performed at all military and patriotic events throughout the year all across America. “USA” has also been in several movies and is now part of the film shown by The Department of Homeland Security when new citizens are sworn in to the United States.

Greenwood says; “USA is the song I always felt the need to write. I wanted to have something that would unite Americans from coast to coast and to instill pride back in the United States. The song represents my family, my community and those men and women who have paid the price for the freedoms we all love and enjoy.”

President George W. Bush appointed Greenwood to serve on the National Endowment of the Arts Council and his appointment was U.S. Senate approved. That Presidential Appointment continued under President Obama and still continues under President Trump.

In 2012, Greenwood released a children’s illustrated book, “Does God Still Bless the U.S.A.,” and ranked #1 on many of the notable Best Sellers Lists. It features a 30 day calendar, “Prayers of a Patriot” and includes two songs, written by Greenwood, free for download in the back of the book. One is a new version of “God Bless the U.S.A.,” and the other is a Praise & Worship song, “Show Me The Way”.

Lee and his wife, Kimberly, a former Miss Tennessee, fell in love on his 1989 USO/DOD tour. They were married in Nashville in 1992 and have two sons, Dalton and Parker.
Troy Quinn  
Music Director/Conductor

First Violin  
Ji-Woon Jung, Concertmaster  
The Sutton Chair  
Alan Snow, Assistant Concertmaster  
The Yarbrough Chair  
Anna Lisa Hoepfinger  
R. Henry Jenkins  
Sage Park  
Madeleine Wething  
Eve Tao  
Jocelyn Sprouse  
Steve Kinnannon

Second Violin  
Nathaniel Shapiro, Principal  
The Sr. Mary Cecilia Payne Chair  
Soﬁa Kim, Assistant Principal  
Sun Huh  
Angela Wang  
Chak Chi Wong  
Laurel Gagnon  
Saelim Henderson  
Betsy Osofsky

Viola  
Mark Hatlestad, Principal  
The Yeager Chair  
Elizabeth Jones, Assistant Principal  
The Ralph Family Chair  
Chris Alvey  
Wooram Kwon  
Matt Norman  
Shek Wan Li  
Bonnie Heung

Cello  
Richard Li, Acting Principal  
The Dr. Joan M. Mack Chair  
Philip Kettler, Acting Assistant Principal  
April Dannelly-Schenck  
Sally Murphy  
Harrison Bryant  
Julia Preston

Bass  
Tiffany Freeman, Acting Principal  
The Henry E. O’Bryan Family Chair  
Dorian Jackman, Acting Assistant Principal  
The Owensboro Grain Holding Company, Inc. Chair  
Kate Munagian  
Sam Rocklin

Flute  
Leanne Hampton, Principal  
The Carol Ahnell Chair  
Leah Stevens  
Charlotte Roth

Piccolo  
Charlotte Roth

Oboe  
Rebecca Van de Ven, Acting Principal  
The Margaret Holbrook Chair  
Jennifer Potochnic  
Bonnie Farr

English Horn  
Bonnie Farr

Clarinet  
Anne Wilcheck-Schuessler, Principal  
The Reed Chair  
Jack Kartsotis  
The Martha F. Clark Chair

Bass Clarinet  
Kathy Olson

E-Flat Clarinet  
Anne Wilcheck-Schuessler

Bassoon  
Eric Louie, Acting Principal  
Anonymous Chair  
Ed Lacy

Contrabassoon  
Scott Erickson

Horn  
Jon Gustely, Acting Principal  
The BB&T Chair  
Tara Johnson  
The Betty Delker Chair  
Drew Wright  
Joey Demko  
Kirsten Sienkiewicz

Trumpet  
Larry Powell, Principal  
The Mary and David Searles Chair  
Fred Sienkiewicz  
Dan Golando  
Alec Blazek

Trombone  
Lee Blakeman, Principal  
The Ken Haddix Chair  
James Perez  
The Bank One Foundation Chair

Bass Trombone  
Bryan Heath

Tuba  
Andrew Doub, Acting Principal  
Anonymous Chair

Timpani  
Todd Sheehan, Principal  
The Owensboro Symphony Alliance Chair

Percussion  
Rass Erickson, Principal  
The Eleanor Sutton Chair  
Amy Holmes  
Michael Launius  
Brian McNulty  
Michael Metz

Guitar  
Derek Johnson  
Paul Reich

Harp  
Mary Dicken, Principal  
The BB&T Chair

Keyboard  
Diane Earle, Principal  
The Field-Weller Chair

Personnel Manager  
Gregory Olson

Bloomington Contractor  
Sun Huh

Stage Manager  
Carl Davis
Save the Dates!

Owensboro Symphony
at the Market

- LIVE MUSIC -
9 a.m. - 11 a.m.
Owensboro Regional Farmers’ Market

June 12  String Quartet
June 19  Brass Quintet
June 26  Percussion + Soloist Trio

SEASON 56
2021/22

WE PLAY FOR YOU!

Home for the Holidays
December 11, 2021

A Night at the Oscars
January 29, 2022

Stairway to Schumann
March 5, 2022

Superheroes
April 16, 2022

One Fein Night
May 21, 2022

Reserve Your Seats Today!
OwensboroSymphony.org  270.684.0661
CONCERT ON THE LAWN
A TRIBUTE TO THE CIRCUS

August 28, 2021 • 7pm
Kentucky Wesleyan College

Pack a picnic for a night under the big top with the Owensboro Symphony!

Featuring
Grammy® and Emmy® Winner
Laura Dickinson
performing Never Enough from The Greatest Showman.

Artist Underwritten by
Riley and John Hess
GOVERNING BOARD OF DIRECTORS

Edna Barnes, Chair
Jay Wethington, Vice Chair
Larry Mayfield, Vice Chair
Karen Callis, Secretary
Sarah Howard, Treasurer
Jiten Shah, Past Chair
Ted Bowne
Charlotte Burton
Rusty Burton
Martha F. Clark
Rodney Ellis
Allen Holbrook
Cheryl Houston
Chris Kamuf
Brooklyn Maple
Angie Morrison
Tom Neal
Bill Price
David Reynolds
Beena Vora
Jeff Willis
David Wills

ADMINISTRATION

Gwyn Payne, CEO
Faith Holley, Director of Administration
Jeremy Stephens, Director of Operations
Sara Jackson, Art Director
Adrienne Vallandingham, Assistant Librarian
Greg Olson, Education Coordinator
Tom Stites, Youth Orchestra
Wade Wiggins, Youth String Orchestra
Dennis Jewett, Symphony Chorus
Thank You

to our

Sponsors for Your Support for
the 2020-2021 Reimagined Season!

COMMONWEALTH
Rolled Products

THE GLENMORE DISTILLERY

SHEFFER LAW FIRM PLC

Swedish Match

WYATT
WYATT TARRANT & COMBS LLP

SOUTHERN STAR
CENTRAL GAS PIPELINE

Riley and John Hess

MESSENGER-INQUIRER

Martina and Dick Temple

ATMOS energy

Independence Bank

OWENSBORO GRAIN

BB&T

Now Trust

Visit Owensboro...
OWENSBORO DAVIESTOWN COUNTY
CONVENTION AND VISITORS BUREAU

Marjorie M. Hager Fund for the Arts

Edward Jones

Making Sense of Investing

Owensboro Health